

# ASHLAND VISION



**New 2019-2020 AAUW Ashland Membership Directory Available at October Branch Meeting See page 2 for details**

## Representative Pam Marsh with a 2019 Legislative Update from Salem

You don't want to miss the keynote presentation for our Public Policy program at our October Branch meeting. Pam Marsh, our State House District 5 representative, and recently elected Co-Assistant Majority Leader, will be updating us on the recent legislative session that ended in July.

With three legislative sessions behind her, she has experience on multiple committees and currently serves on the Joint Committee on Carbon Reduction, the Joint Legislative Information Management and Technology Committee, the House Revenue Committee, the House Economic Development Committee, and the Ways and Means Subcommittee on General Government. She is also serving as an ex officio member of the Governor's council on Wildfire Response.

Each year that she serves, she better understands how the legislative process works and the importance of developing collaborative relationships in her efforts to put forward policies that will support families and communities,

including AAUW's mission of advocating for women and girls.

The Public Policy team's role is to ensure that our members understand the legislative process, key proposals brought forward during a legislative session, which bills pass and how the new laws will impact us here in Jackson County.

Representative Marsh will share the highlights of the 2019 legislative session, discuss significant achievements and outcomes, and answer questions from constituents about laws and policy impacting our communities, including education, climate, housing, wildfire, technology, and state revenue.

**When: Saturday, October 26**

**Time: 9:30 am social time with program beginning at 10 am**

**Where: Asante Ashland Community Hospital Conference Room  
280 Maple Street, Ashland**

### Nataki Garrett in November

Our special guest at the November 23 meeting will be the new artistic director of the Oregon Shakespeare Festival, Nataki Garrett. This is one not to miss! Nataki is an engaging and inspirational speaker. She will talk about her life journey that has brought her to Ashland and her artistic vision for the Festival.



### In This Issue

President's Message	2
Member Survey Results	2
2019-2020 Member Directory	2
Membership News	3
Scholarship News	4
Fundraiser Chair/Funds Chair	5
March to a Million	5
Beautiful Art - Special Opportunity	5
Board Notes	6
Public Policy	6
AAUW Oregon News	6
Interest Groups	7
September Meeting	8

### Looking Ahead

Endowment Reception	Oct 16
Grants Pass Kitchen Tour	Oct 19
October Branch Meeting	Oct 26

**AAUW Mission: To advance gender equity for women and girls through research, education, and advocacy.**

### Calendar: 2019-2020

**October 26, 2019 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
Public Policy Presentation*

**November 23, 2019 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
Meet Our New OSF Artistic Director, Nataki Garrett*

**December 2019 – Date, Time and Place TBA  
Holiday Party & Maslow Project Fundraiser**

**January 25, 2020 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
"Women & Money: The Quest for Wealth-Life Balance"*

**February 22, 2020 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
"Uftuddies: A Secret Women's Society at SOU"*

**March 28, 2020 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
"Diversity, Inclusion and Title IX at SOU" Panel of SOU Presenters*

**April 25, 2020 – SAT., 10:30 am - 12 noon  
Branch Meeting**

*Asante Ashland Community Hospital Conference Room  
Election and Installation of officers, Florence Schneider & Named Gift Honoree Awards*

**May 20, 2020 – WED., 6:00 - 8:30 pm  
Celebration of Scholars**

*Rogue River Room,  
Stevenson Union, SOU*

**June 6, 2020 – SAT., 10 am - 2 pm  
Annual Board Retreat**

*Location TBD*



Recently I came across a new dispiriting term, “dude wall.” This wall can be located in a lobby, conference room, or lecture hall and has a shared characteristic: The wall is covered with portraits of mostly (or all) white men. They might be scientists, businessmen, or academicians, but their portraits are not joined by those of women or people of color.

A dude wall sends a message to all those who see it. The message might be that white men are powerful, that women are not smart enough, that people of color are excluded.

The Yale School of Medicine recently studied reactions to its dude wall (52 men and 3 women). The study results indicated that students did not view the portraits as merely historical but instead felt the dude wall reinforced otherness, racial discrimination, and exclusion. Yale is now commissioning new more diverse portraits and making plans to change the wall.

I encountered the dude wall concept in my working life as a financial planner. Early in my career, I would look at corporate boards in annual reports and there was the dude wall: a line up of white men in suits. Since many of my clients were women, it seemed particularly inappropriate that there were so few women on company boards at that time.

I wonder how many of you have encountered dude walls in your working or personal life? How did they make you feel?

Some of the great benefits of being an AAUW member are the camaraderie and support we get from other powerful women. All the work we do to advance equity for women and girls can help to combat the subtle messages of dude walls. The more we honor the contributions and accomplishments of women, the quicker the dude walls will crumble!

—Paula Wiiken, Co-president



## Member Survey Results

This past April the Ashland AAUW Branch conducted a fact-finding survey to which 72 members responded. The survey asked a variety of questions including what drew members to meetings, how long they had belonged to AAUW, and changes they would like to see made. The Board is using the information gleaned as a guide for innovation, strategic planning, and maintaining what already works.

Of particular interest were the answers about why members belong to and participate in our Branch. There were two very popular responses: Members strongly value the AAUW mission of advancing equity for women and girls and are also stimulated by spending time with interesting, intelligent, like-minded members.

Some members indicated they disliked meetings on different days with complicated parking. To address this the Board decided that most of our meetings would be at the same time and place: Asante Ashland Community Hospital Conference Room on the 4th Saturday at 10:30 am.

There were many suggestions on topics for meetings: public policy and gender equality, issues facing women of color, and shining a spotlight on local women. Our program chairs have delivered on these topic ideas—check page 28 of your directory to see the exciting speakers and panels scheduled.

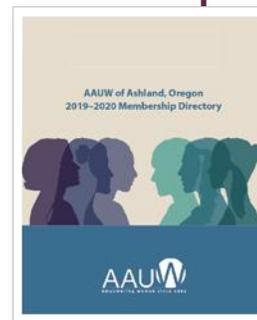
Many thanks to Sandra Coyner for her hard work in designing the survey, compiling the results, and presenting a summary to the attendees at the June Board retreat. And of course thanks to all of you who participated in the survey—we want you to know that your opinions really matter to us!

—Paula Wiiken, Co-president

## 2019-2020 Directory

Pick up your new 2019-2020 AAUW Ashland Membership Directory when you come to the October Branch meeting, Saturday, October 26, 2019, 10 am, at Asante Ashland Conference Room. While you're there, please pick up a directory for an AAUW member who is a friend or neighbor. If you can't make it, call Catherine Lutes to arrange to pick it up from her.

—Chris Licata, Directory Editor



## Ashland Vision

is a monthly newsletter of the Ashland, Oregon, Branch of AAUW

Vol. 34, No. 2 — October 2019

### Co-presidents:

*Pam Shay and Paula Wiiken*

### Financial Officer:

*Sonja Friedman*

### Recording Secretary:

*Peggy Audibert*

### Membership Chair:

*Catherine Lutes*

### Public Policy Chair:

*Rotating*

### Contact Secretary:

*Linda Moreland*

### Newsletter Team

#### Editors:

*Ellen Fowler and Pat Brewer*

#### Designer:

*Chris Licata*

#### Photographers:

*TBD*

#### Readers:

*Alice Mallory,  
Rae Otto, and  
Sylvie Whitman*

Newsletter deadline is the 15th of the month. Photos of interest group activities are welcome.

AAUW Ashland Website:

<http://ashland-or.aauw.net>

In principle and in practice, AAUW values and seeks a diverse membership. There shall be no barriers to full participation in this organization on the basis of gender, race, creed, age, sexual orientation, national origin, disability or class.

In the two weeks prior to the September 14 kick-off meeting, we had 6 new members join our ranks. Eighty-three members and 5 visitors (all of whom asked for new member registration forms) attended the meeting, where we visited with friends, chatted about our summers, signed up for interest groups, and heard more about our March to a Million.

## Welcome to our six new members:

### Liesje Blank

I came to Ashland with my husband, Elliott, from San Rafael, CA. I was actually born and raised in San Francisco, and funny coincidence, went to high school with none other than our co-president Pam Shay. Elliott and I had a brief, if hot, few years in Redding before making our way to this wonderful town. I enjoy gardening, walks and hikes in the woods, yoga, downhill and Nordic skiing, biking, kayaking, and occasionally rock and ice climbing with my friends and son, Cody. I volunteer for the Chamber of Commerce and Ashland at Home.

I got my hands dirty helping out at the Upscale Sale this year and on occasion helping Catherine with greeting duties at meetings. I enjoy getting to know my fellow AAUW members through game night, potluck, movie group, and I hope to get into a book group as well.

### Leslie Dawson

My husband and I retired to Ashland three years ago. We were looking for a town with great outdoor sports and lots to do, and Ashland fit the bill. We loved coming to Ashland with our two daughters to see plays and were excited to get involved in the community. Currently I volunteer for the Chamber of Commerce, the Oregon Shakespeare Festival, and the Ashland Friends of the Library, where I run the ongoing book sale. We are in partnership

with our daughter in Prestige Barbershop and manage a small vineyard. I'm interested in AAUW to meet new women who are active in the community and help young women to further their life goals.

My work career was varied. I was a California State Park Ranger, and I taught in both public and private schools. For the last 20 years of my career I was the education coordinator for an outdoor science education program run by the University of California.

### Bea Bacher-Wetmore

I moved here in 2015 with my husband, Bob, attracted by the then-cooler climate and the intellectual offerings. We had the inside scoop from a friend here, whom we had met in Ecuador. We had moved to Ecuador to explore living abroad, after retiring from the SF Bay area. In Berkeley/Oakland, we raised 2 boys. Bob worked as a consultant in SF, and I worked mostly in biomedical research, except for the last three years, which I spent as a public high school teacher of biology. Here we read, explore, garden, enjoy wine and OLLI.

### Nicky Stanke

I first joined AAUW in Dubuque, Iowa, in 1988. As Director of the public library and the mother of a teenage daughter, I was on the lookout for her future as well as my own. An open house for college-bound girls to explore STEM careers launched her into a career as a landscape architect and me into an outlet for my energies and interests in my futures in Stockton, CA, and Kansas City, MO, before coming to Ashland in 2018. My daughter Jenna is now living in Medford and working for ODOT, improving bicycle and pedestrian access in southwest Oregon.

I've retired from library work but am still a relentless library user/reader. AAUW has kept me connected with women's issues and

opportunities. I have advocated at state and local levels, served on scholarship and grant-awarding committees, and donated time and money to women's causes in and beyond AAUW. I hope to continue those efforts with the Ashland Branch.

### Carol Sue Lipman

I am a graduate of Syracuse University with a BA in Fine Arts. For over 25 years I worked in various areas of the film industry including at Paramount Pictures, Columbia Pictures, Miramax International Films, and finally at Dreamworks Animation before retiring to Ashland in 2018.

I am one the founders and the president of the Shakespeare Authority Roundtable since its inception in 1985. The Roundtable meets quarterly at the Beverly Hills Library and provides a forum for the study of the Elizabethan Age with emphasis on an open-minded exploration of the authorship of the Shakespeare canon. While living in Ashland, from 1996–2004, I taught a six-week class for the community at Southern Oregon University presenting an overview of the Shakespeare Authorship Controversy.

### Anne Cowden

All but 6 of my years of living were spent all over California. However, I had wanted to live in Ashland for many years. When I got divorced in 2014 and my daughter decided to attend SOU, starting in 2016, I moved up here eight months later to be near my daughter—we are a family of 2 basically. I have an MPA and PhD from USC, and training as a life/academic coach. I have taught at USC, CSU Chico, CSU Sacramento where I taught for 25 years and am an emerita professor, and Santa Rosa Junior College after my retirement. For 20 years I wrote for Pearson Education. On the personal side, I still coach people who are looking at college and/or career paths or changes, gratis. For me it is a way to give back

to people in ways so many people helped me. On Tuesdays I work at the Ashland Emergency Food Bank with Paula, which is how I rediscovered your fine organization. I have been a member of 13 nonprofit boards of directors and was recently voted onto the Hannon Library Board last week.

—Catherine Lutes, Membership Chair



New members Leslie Dawson and Nicola Stanke



Maria Geigel, left, and Linda Moreland, right, with new member Liesje Blank, center



## October 14: Indigenous People's Day.

"We would like to acknowledge that today we gather on the land of the Takelma and Shasta peoples."

Learn about Oregon Schools Rolling Out Indigenous Studies Curriculum.

## Our Connected Knowledge Family of Scholars

"... he thought someone needed to help reframe the discussion and inspire new ways to promote understanding. 'Maybe it will take someone like you,' he said."

—From *Power in the Telling: Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era* by Brook Colley

Dr. Brook Colley warmly greets everyone at Indigenous People's Day on the Southern Oregon University campus. An SOU alumna and McNair scholar, she smiles and reveals, "You know I was awarded an AAUW Ashland scholarship!"

A finalist for the 2019 Oregon Awards for nonfiction, Professor Colley's book "Power in the Telling" is impressive for weaving oral history, scholarship, and perspective surrounding the conflict of two tribes and a gaming casino.

University of Washington Press writes, "Ultimately, Colley's engaging examination explores the strategies for reconciliation and cooperation, emphasizing narratives of resilience and tribal sovereignty."

Women knowledge holders have not been credited for their work and contributions toward scholarship. The last Takelma language speaker, Frances Johnson, did not even merit a mention on the title page of linguist Edward Sapir's book, "Takelma Texts" (1909). He described Frances as "past the prime of life. It is largely to her patience and intelligence that whatever merit this volume may be thought to have is due."

To her Takelma people, she was Great Aunt Frances, and she endured the long walk to the coast when the tribe was forced from their homes in Southern Oregon. Even so, Frances still contributed to research by ethnologist John Peabody Harrington. His 1933 notes attributed to her are deposited at the Smithsonian.

Frances's grand-niece, 95-year-old Agnes Baker Pilgrim, was recently bestowed the 2019 President's Medal by

SOU President Linda Schott. Now the oldest Takelma member, Grandma Aggie graduated from SOU in 1985, as a 61-year old nontraditional student. Awarded the university's highest honor, she contributed lifelong service to SOU and our community.

Agnes Baker Pilgrim shares her wisdom, wit, and advice in her print and audio book, "Grandma Says: Wake Up, World!" She advises that each of us can do our part to speak up for our water, land, and environment.

"She has lived and taught reciprocity, the importance of giving to others in appreciation of what you've been given," said Linda Schott, SOU president.

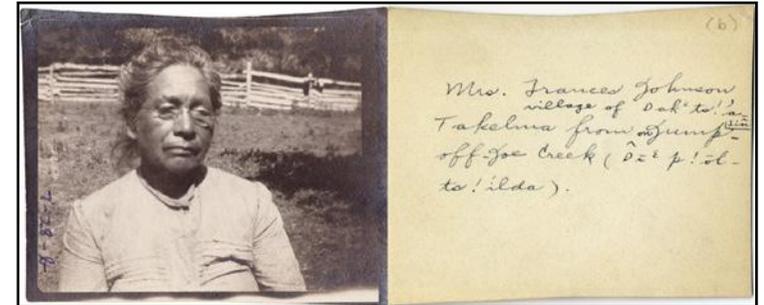
As SOU Native American Studies Chair, Brook Colley continues to weave and link the different sources of knowledge. As witness to the blanket ceremony for Agnes Baker Pilgrim, following the President's Medal presentation, or attending AAUW Ashland's Celebration of Scholars to honor her students Sierra Sims and Turtle McCloskey, she demonstrates the power of our connected knowledge family and the privilege to practice reciprocity.

Professor Colley mentors students to further their own research and create connections to engage and connect our communities with the wisdom of the old, reframed anew, toward understanding. Brook exemplifies AAUW Ashland's scholarship values—education empowering women.

— Wanda Chin,  
AAUW Ashland Scholarship Co-chair



An AAUW Ashland scholar and SOU Native American Studies Chair Brook Colley welcomes Wanda Chin, AAUW Ashland Scholarship co-chair at the SOU Indigenous People's Day 2018. Brook is Wasco, Warm Springs, Eastern Cherokee (Enrolled: Eastern Band of Cherokee). Read an excerpt from Brook's book, "Power in the Telling," a finalist for the 2019 Oregon Book Arts award.



Gwísgwashān (Frances Johnson), the Takelma speaker who provided information credited to Edward Sapir in "Takelma Texts."



SOU President Linda Schott (far left) and Grandmother Agnes Baker Pilgrim, seated with blanket, after receiving SOU President's Medal.

# Greetings from your Fundraising Chair and Funds Chair!

## Branch Fundraising

We have built a successful fundraiser over the past 8 years, known now as “The Upscale Sale.” Your generous donations and volunteerism during the sale made it possible for us to raise \$14,000 this May. All our earnings will support our endowments at SOU and RCC—and also enable us to give 6 to 8 more scholarships to women between this year and next.

I am recommending to the Board that we commit now to another Upscale Sale in May 2021. Scholarship giving to women and girls in our community has been a priority for Ashland Branch, and planning ahead will help us sustain the gains made this year.

I also want to support a fundraiser for 2019–2020. Send me your good, fresh ideas and I will partner with you to make it happen. We could host a fun activity at a Branch meeting or in a member’s home such as a white elephant auction or blind wine sale. Or we could host a small event in the community and raise other people’s money. Contact me, Bessie Azari, at [wickwireazari@yahoo.com](mailto:wickwireazari@yahoo.com)

## AAUW Funds

AAUW Funds support national programs such as Work Smart. The funds support AAUW scholarships and internships for women globally. AAUW supports our advocacy in the House and Senate, and our legal assistance to women and girls in schools and the workplace. We have a large footprint in Washington.

Kim Churches, AAUW CEO, spoke at the Oregon Convention last year. Her enthusiastic leadership and her call to action inspired Paula, Pam, Gretchen, and me. She reminded us that AAUW led the coalition for the Paycheck Fairness Act that passed the House and stood with Nancy Pelosi and 390 gender equity associations. She told us we couldn’t wait for the legislature. She has partnered with corporations. Coca Cola created a \$100,000 grant to train employees on Work Smart. Starbucks is partnering with us to see how they can attract more non-white and female leaders into their company, for example. She helped us understand what National AAUW is doing for women and girls.

Most members who make a donation to AAUW Funds do so when they complete their annual membership registration. If you wish to donate, please contact me or Diana Quirk or Sonja Friedman, our financial officers.

Have a great year in AAUW Ashland!

—Bessie Azari



## March to a Million... Ensuring Education for the Future

Our March to a Million campaign for Southern Oregon University continues to move forward! As of June 30, the balance in our endowed fund at SOU is \$297,276. Interest and earnings earned on the principal are used to award SOU scholarships in May. The campaign has received cash gifts and bequest pledges of \$354,000, which leaves \$146,000 more to raise before our anonymous donor can match our gifts. Thanks to our Upscale Sale last May, the principal increased \$2,000.

Thank you to donors who contributed to SOUF in memory of our dear friend and fellow member, Suzanne Duncan. Suzanne chose the AAUW Ashland SOU Endowment Fund as one of two charities for friends and family to contribute to in her memory: \$1,650 in contributions were received in Suzanne’s honor.

Please consider making a gift today!

—Jean Conger, Endowment Fund Chair



## Charitable Partners

These two members have pledged to make a donation to either the AAUW/SOU or AAUW/RCC Scholarship Fund every time an AAUW member uses their services or refers someone who uses their services. We thank them for their generosity and dedication to AAUW.

**Liz Murphy**, CFP MBA/Financial Advisor  
Raymond James Financial Services  
**541-779-9907**  
[Liz.Murphy@RaymondJames.com](mailto:Liz.Murphy@RaymondJames.com)  
[raymondjames.com/lizmurphy](http://raymondjames.com/lizmurphy)

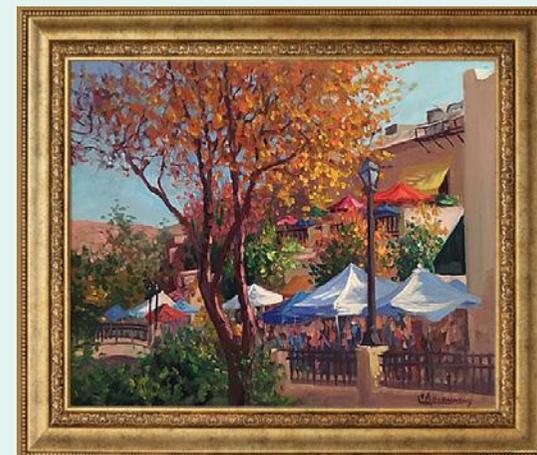
**Sara Walker**, Broker  
Patricia Sprague Real Estate  
**541-951-5454**  
[sara@hatsoff2u.com](mailto:sara@hatsoff2u.com) | [hatsoff2u.com](http://hatsoff2u.com)

## Love Beautiful Art? Here’s a Special Opportunity

Here’s a chance to take home an original work of art while helping fund the “March to a Million” campaign. The Endowment Committee is raffling off this beautiful painting to raise money for our expenses.

Don’t miss this opportunity to own this original painting by award-winning visual artist and poet—and Branch member—Charlotte Abernathy.

Your last chance to buy a ticket is at our Saturday, October 26th meeting where Pam Shay will draw the winning ticket. The winner does not need to be present at the drawing. Raffle tickets are \$5 each or three for \$10.



August 26, 2019

**FINANCE**

Sonja Friedman reported year-end Income of \$20,221.88 (to include Upscale Sale funds) and Expense of \$7,931.01.

**MEMBERS AT LARGE**

Linda Thomas and Shirley Malcolm were elected unanimously to Member at Large Board positions.

**FUNDRAISING**

The Endowment Committee will auction a painting by Charlotte Abernathy at an October 26 event to raise funds for committee operational expense.

**AAUW STORAGE**

It will be necessary to find new suitable storage for AAUW supplies/materials. Catherine Lutes will survey the membership for availability.

**SPECIAL PROJECTS**

\$2,000 has been allocated for 2019–2020 Special Projects, and an application process is being developed by committee (Paula Wiiken, Sandra Coyner, and Janet Troy).

**STRATEGIC PLAN**

Sandra Coyner and committee members developed the following 2019–2020 Strategic Plan for the Branch:

- Increase membership and its diversity, both to improve our effectiveness promoting equity for women and girls, and enrich members' experience.
- Improve our public relations and internal communication, both to improve our effectiveness promoting equity for women and girls, and to enrich member experience.

—Peggy Audibert, Recording Secretary

**Gender Equity on Corporate Boards**

Last week Forbes published its list of America's 100 most innovative creative leaders with only ONE woman included. "Rather than spotlighting the most dynamic minds in business, it perpetuated damaging and misleading stereotypes" (Forbes Women publisher Moira Forbes). Similarly, women in the U.S. on corporate boards have seen a meager 0.5% increase over 14 years. At that growth rate, gender parity will be reached in 50 years.

Countries in Europe took action to increase gender diversity with legislated mandatory board quotas over a decade ago. Norway was first with a 40% quota for women on publicly traded companies. Over the next 5 years a dozen more European countries legislated similar quotas. The European Commission itself advocates for a similar 40% quota for women.

The U.S. is now among the few Western developed countries with NO voluntary or mandatory national gender equity quota for corporate boards. A recent Harvard Business School study interviewed directors in countries with quotas, without quotas, and U.S. directors, with U.S. directors expressing overwhelmingly negative attitudes toward gender equity quotas. These same researchers alternatively found documentation of more professional/formal approaches to board selection, a sharpened recruitment process, improved focus of board composition, and more effective and efficient boards where board equity quotas were formalized.

California made headlines last year as the first state with gender equity legislation for directors of public companies headquartered in the state. It requires companies over a three-year period to appoint two female directors on boards of 5 directors and three female directors on boards of 6 or more directors. The 2018 bill noted that no women currently serve on 26% of Russell 3000 companies in the state. Opposition to gender equity on corporate boards in the U.S., according to research, simply reflects attitudes about women in our country.

Gender equity has been a founding principle of AAUW since 1881. Without a more formal, intentional, proactive approach, gender board equity in the U.S. is unlikely to change. Shifting stereotypical ideas that limit gender equity benefits business, the country, and future dynamic leadership. California is leading the direction for the nation.

—Ann Bard, Public Policy Team

**AAUW Medford Branch****October Branch Meeting**

Thursday, October 3, 6 pm,  
Sun Oaks Clubhouse, 2485 Sun Oaks Drive

**Program:** Linda Schott, SOU President

**AAUW Grants Pass Branch****15th Annual Kitchen Tour**

Saturday, October 19, 9:30 am–4 pm

This year's tour includes six kitchens, a visit to the facilities at the Josephine County Food Bank's Raptor Creek Farm, a lunch stop at Grants Pass High School, and a Bazaar at Newman Methodist Church, where there will be a wonderful array of raffle baskets and silent auction items.

<https://grantspass-or.aauw.net/events/kitchen-tour/>



# INTEREST GROUPS

Contact the Coordinator to join a group.

## Arts and Language

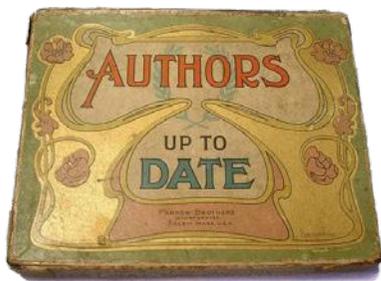
**AFTERNOON MOVIE GROUP** meets on the 3rd Tuesday of each month to watch a movie at the Varsity or Ashland Street Cinemas. We meet in the lobby 10 minutes before the selected movie begins. If you wish, we can discuss the movie at a local hotspot afterward. The selected movie and the time are announced by email. *Coordinator: Jean Conger*

**MUSICALS** usually meets the 3rd Monday of the month but this month will meet on the 4th Monday: October 28. Time: 4:30 pm. Place: the home of Ed Perkins. Movie: PBS version of "Gypsy." *Coordinator: Diane Novak*

**OPERA** meets at 4 pm on the 1st Tuesday of each month at the home of Ed Perkins. Our next meeting is October 1. We will watch the contemporary composer John Adams's "Doctor Atomic." Bring food and wine or other beverage to share. *Coordinator: Nancy Kramarenko*

**PLAY READING** meets the 4th Friday of each month at 4 pm at Annette Lewis's house. *Coordinator: Annette Lewis*

**SHAKESPEARE AT OSF** meets on the 2nd and 4th Wednesdays at 1 pm at Barbara Willson's home to read the 2020 OSF Shakespeare plays. We will continue "A Midsummer Night's Dream" on October 9 and 23. *Coordinators: Michaele Rae and Peggy Audibert*



## Book Groups

**BRAIN BOOKS** meets on the 4th Tuesday, 1:30-3:30 pm, at Ashland Public Library. On October 22 we will discuss "Good and Mad: The revolutionary power of women's anger" by Rebecca Traister (2018). *Coordinator: Sandra Coyner*

**DAY NONFICTION** We meet on the 1st Wednesday at 1 pm. Our next meeting is October 2 at the home of Ann Bard. She will host and lead us in a discussion of "Becoming" by Michelle Obama. *Coordinator: Linda Lipkind*

**DAYTIME FICTION** meets the 3rd Wednesday of each month in members' homes. Currently our group size is so large we are not accepting new members. For information please call *Coordinator Colleen Patrick-Riley*.

**EVENING NONFICTION** meets on the 3rd Wednesday of each month at 7 pm. On October 23 we will meet at the home of Sherri Morgan to discuss "Educated" by Tara Westover. *Coordinator: Ellen Fowler*

**MONDAY EVENING BOOKS** We'll be meeting on Monday, October 14, at 7 pm at Peggy Audibert's home to discuss "News of the World" by Paulette Jiles. Peggy will also be leading the discussion. *Coordinator: Shannon Stuver*

**THURSDAY EVENING MYSTERY** meets on the 2nd Thursday evening at 7 pm. On October 10 we will read Louise Penny's "Kingdom of the Blind," at the home of Phyllis Fernlund. We meet for a lively discussion and background on the author and book. We welcome new members! For more information please contact *Sally Peterson*.

## Games, Genealogy, Knitting & Dining

**BOARD GAMES** meets the 4th Wednesday at 7 pm: October 23, with Joan Vogel hosting. *Coordinator: Sylvie Whitman*

**GENEALOGY GROUP** We meet at 1:30 pm on the 4th Thursday at the Jackson County Genealogy Library, 3405 S. Pacific Hwy., Medford. Our next meeting is on October 24. Because holidays fall on the 4th Thursday this year, there will be no meeting in November and our holiday meeting will be on Thursday, December 5. Starting in January 2020, we will be back to our 4th Thursday schedule. Any AAUW Ashland member interested in genealogy is invited to join us in sharing family histories, stories, photos, and research tips. Beginners and experienced family researchers are equally welcome. *Coordinator: Linda Lipkind*

**KNITTERS AND STITCHERS** meets the 2nd Thursday from 1-3 pm. *Coordinator: Peggy Audibert*

**POTLUCK DINNERS** gets together 4-6 times a year for casual dinners. *Coordinator: Elaine Sweet*



INTEREST GROUPS AT A GLANCE					
	Monday	Tuesday	Wednesday	Thursday	Friday
1st Week		Opera, 4 pm	Day Nonfiction, 1 pm		
2nd Week	Monday Evening Books, 7 pm		Shakespeare at OSF, 1pm	Knitters & Stitchers, 1-3 pm Thursday Evening Mystery, 7 pm	
3rd Week	Musicals, 4:30 pm	Afternoon Movie Group	Daytime Fiction, 1-3 pm Evening Nonfiction, 7 pm		
4th Week		Brain Books, 1:30-3:30 pm	Shakespeare at OSF, 1pm Board Games, 7 pm	Genealogy, 1:30 pm	Play Reading, 4 pm

# September 14, 2019 AAUW Ashland Welcome Meeting



Branch member, Charlotte Paige with Charlotte Abernathy's oil painting. Raffle will benefit the March to a Million Campaign.



Carol Ryan, Sonja Friedman, WIN and Dunn House Shelter fundraiser



Vicky Giffin, Rae Otto, Molly Caruthers



Shannon Stuver, Janet Troy



Catherine Lutes, Sunny Anderson, Kathy Brandon, Phyllis Fernlund



Diane Novak, Shannon Stuver, Interest Group sign-up table



Chris Licata, Linda Moreland



Maryann Mason, Alice Mallory, Ann Lovett



Pam Shay, Co-president opens the meeting.